



MOSMAN ART SOCIETY

Fostering the development, practice and love of art throughout the community

Newsletter Issue 194 November 2024

Magical Magritte Tour

Bowler-hatted men rising (or falling?) in the sky. The pipe that is not a pipe. Works by René Magritte are some of the most recognisable and unsettling images of Surrealism.

This is an artist who famously painted in a suit at an easel in his living room; his deadpan, realist style depicted ordinary objects doing extraordinary things in everyday settings.

Magritte, the summer blockbuster exhibition at the Art Gallery of New South Wales, is an in-depth retrospective of the Surrealist master. Most of the hundred and more works from major collections in Europe and the United States have never been seen before in Australia.

“Magritte was a master of visual intrigue and wonder,” said curator Nicholas Chambers. “He described himself as a painter of ideas and, when asked about the meaning of his art, responded that ‘mystery is the supreme thing.’”



René Magritte, Golconda (Golconde) 1953. The Menil Collection, Houston, Texas

Join us to explore Magritte’s subversive sense of humour and his enigmatic and enchanting world with a private out-of-hours tour on TUESDAY 3 DECEMBER at 9.30am.

Your AGNSW volunteer guide will be Society President, Anne Woodham.

Tickets \$38 per person at

<https://www.trybooking.com/CWTYL>

Christmas Party! 🎄🎄🎄🎄

Celebrate the festive season with fellow art lovers at Mosman Art Society’s Christmas party, **Sunday 1st December**, in the **Grand Hall, Mosman Art Gallery, 6pm-8pm.**

Share the joy with our **pop-up art exchange**. Members are invited to bring an original 2D artwork on postcard or A5 card to be numbered and pinned on a display panel. Participating artists will then draw a number from a hat and receive that artwork in exchange for their own.

AND a lucky door raffle prize to win, refreshments provided, ‘plus ones’ welcome and all for free!

RSVP by 27 November at

<https://www.trybooking.com/CWTYL>

En plein air with Rob Dujin

Over two consecutive Saturdays, 7 and 14 September, participants were treated to en plein air oil workshops by Rob Dujin, writes Lindie Treleaven. Rob is known for his sensitive portrayals of the Australian landscape.

The location was Rosherville Reserve, beside a magnificent tree whose sunlit spring foliage was a dramatic contrast against the background.

Rob demonstrated his approach to plein air painting with a focus on capturing the differing colour values of the scene. Participants were provided individual guidance as they commenced their own works and periodic demonstrations by Rob as he progressed to the completion of his painting.



Life drawing workshop



From left: Jeanette Sheridan, Mary-Anne Rogan, Linda Seve, Lis Crossman and Vivian Shui watch Jessica demonstrate technique.



Paul Tavuzzi and (in background) Jessica and Jeanette Sheridan

“Capture the whole pose as quickly as possible,” workshop leader **Jessica Ashton** urges the brave souls gathered in the Melody Room, Mosman Art Gallery, on Sunday 13 October.

We kick off with speedy one-minute sketches of our model, the wonderful Benedicta, to energise our eye-hand coordination and by the end of the day are leaning into 20-minute studies. “Exhausting but completely satisfying,” is one comment.



Linda Seve and Vivian Shui take a well-earned break.

And...

You can see Jessica Ashton’s portrait of Wendy Sharpe in the **Portia Geach Memorial Award** for Australian women portraitists at S.H. Ervin Gallery, 25 October - 15 December.

Also finalists are MAS member **Nicolette Eisdell** with her portrait of artist and gallerist Campbell Robertson-Swann (congratulations!) and local artist **Ann Cape**. One not to miss!

Kasey Sealy at Sirius Cove



Top: Glorious sunshine for a landscape demonstration.
Below: Kasey at his easel and (right) his finished work.

A full day oil plein air workshop was held on Sunday 27 October by accomplished landscape artist, Kasey Sealy, at Sirius Cove, Mosman.

Kasey provided a demonstration and instruction of plein air painting in the morning, from start to completion. For Kasey, plein air painting is about building up a knowledge of values and tones. In fact, his subject choice is all about light and, as he painted, he would continue making adjustments, reading how much dark and light to get in.

In the afternoon session, he supervised and guided participants through their own painting.

Kasey is a popular and experienced workshop and tutorial leader, who has produced several educational painting videos and runs regular painting holidays in Tuscany and other international locations.

MAS Exhibition Dates 2025

- * **Mosman Rowers, 3 - 20 June**
- * **Creative Space, North Curl Curl, 8 – 21 December**

And the rest

Art@TheRowers 2025, 1 – 21 March
Entries close 17 January. Judge is artist and architect Susan Rothwell. Further information about this acquisitive prize at www.mosmanrowers.com.au

2088 Artists of Mosman

Mosman Art Gallery, 15 February - 16 March
Further information at www.mosmanartgallery.org.au

The Mosman Art Walk, 20 February –11 March
Mosman High School's popular fundraiser in which works by professional artists are exhibited for sale in the windows of local shops and businesses.

Mosman Art Society turns 30! 🎂

Save the date. Celebrate our 30th anniversary with cake and champagne at a **Gala Birthday Party** following our **AGM** on **Sunday 16 March 2025** at the Grand Hall, Mosman Art Gallery.

Congratulations...

...to **Richard Ward** for his solo exhibition *Poems and Places*, inspired by landscape and literature, at Willoughby Arts Centre in October, and **Berit Zetterman** for her solo exhibition, *Journey to Another Realm*, at Mosman Uniting Church, Belmont Road, in October.

Vale Sarah Austin

It was with great sadness that we learnt of the death of Sarah Austin, who passed away suddenly in late September. An enthusiastic artist, she joined Mosman Art Society on returning to Sydney from Killcare on the Central Coast.

Many Society members also knew her as a member of the Balmoral Beach Club Art Group. Sarah joined the MAS committee early this year but was forced to resign later due to ill health.

Below is a photo of Sarah doing what she loved, painting beside the beach at Balmoral.



What to see

Ngunungula, Southern Highlands Regional Gallery, Retford Park, Bowral.

Last chance to catch *The Art World Came to Us: The Macquarie Galleries 1938-1963*, before the exhibition closes 17 November.

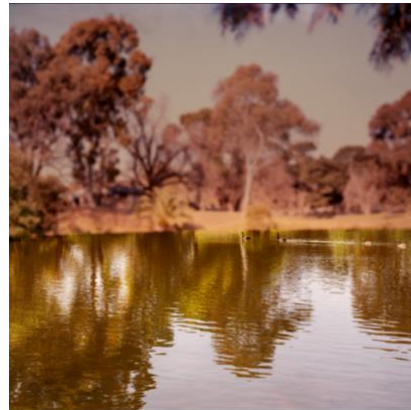
Sidney Nolan, Ian Fairweather and Jeffrey Smart are just a few of the 50-plus Australian artists shown at the legendary Macquarie Galleries in Sydney during a glittering 25-year period between 1938 and 1963. Works from across the country have been brought together for this one-off exhibition.



Jeffrey Smart, *The stilt race*, 1960, Art Gallery of New South Wales

Mosman Art Gallery

Borrowed Landscapes, until 2 February. Featuring the work of artists exploring and connecting with the Australian landscape.



Peta Clancy, *here merri merri lies 3*, 2024

At the MCA

Julie Mehretu: A Transcore of the Radical Imaginatory 29 November – 27 April. Major survey of the New York-based artist regarded as one of the most significant painters of her generation.

Isaac Julien: Once Again... (Statues Never Die) until 16 February. Mesmerising and immersive five-screen black-and-white installation film by one of Britain's most acclaimed artists.

Julie Rrap: Past Continuous, until 16 February. Representations of the body in art and popular culture over time.

Primavera 2024 until 27 January. Young Australian artists.

Frenchy's Second Tuesdays



Coffee, arty conversation, show and tell and maybe some sketching, every second Tuesday of the month, 10am at Frenchy's Café, Headland Park, Mosman.

Look for the table with the pot plant. Upcoming dates: 12 November, 14 January, 11 February

Social Media

Add your artwork and bio info to the Artists' Gallery on the MAS website

www.mosmanartsociety.org.au

Visit us on Instagram @mosmanartsocietyinc.

Contact secretary@mosmanartsociety.org.au to come on board.

En plein air

A self-guided social group, organised by MAS member Jonathan Falk, that meets twice a month from 10am to around noon. All enquiries to Jonathan on 0412435420 or jonfalk@optusnet.com.au.

Next dates and venue: *Tuesday 12 and Thursday 28 November* at Harnett Park, Mosman Bay

A Warm Welcome to Our New Members

Rosalie Horner
Berit Zetterman

What to read

Paris in Ruins, by Sebastian Smee. Sub-titled *Love, War and the Birth of Impressionism* (Text Publishing). Did the experiences of such artists as Édouard Manet and Berthe Morisot during the Siege of Paris in 1870-71 give rise to Impressionism?

Australian-born Smee is Pulitzer Prize-winning art critic at the *Washington Post*. Catch him in conversation with Annabel Crabb, Saturday 9 November, 3-4pm at the Art Gallery of New South Wales. Tickets from the Sydney Writers' Festival, www.swf.org.au.

New Committee Member

Welcome to Denise Gallagher, who has been co-opted to Mosman Art Society's Committee as a casual vacancy.

She has been a member of the Society as well as Urban Sketchers for many years.

Denise says a lifetime love of art, history and literature has provided both happiness and income. "Before starting a family I worked in sales and marketing for an Australian publishing house. Later I pursued my art practice by selling work at local markets and commissions."

Denise holds a Diploma in Fine Arts from Northern Institute of TAFE and an Advanced Marketing Certificate from Northern Institute of TAFE.



Denise up close and personal with Rembrandt in Melbourne 2023

MAS COMMITTEE

Patron: Paul Delprat

President: Anne Woodham

Vice-President: Margaret Crane

Secretary/Treasurer: Lindie Treleaven

Committee Members:

Denise Gallagher

Frances (Shar) Jones

Kate Rae

Jan Riley

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