

Newsletter

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www.mosmanartsociety.org.au



SERENDIPITY AT THE BATHERS' PAVILION, BALMORAL



Members and guests – even the Mayor - toasted the opening of Mosman Art Society's first-ever exhibition at the Bathers' Pavilion, Balmoral, on Tuesday 30 August. *Serendipity* runs until October 29, so drop by the Bathers and enjoy a coffee or more while there. Or you can view all 51 glorious works on display via our website.
Above left: Richard Ward and partner Pru at the opening party.
Above right: Nicolette Eisdell and Inta Charteris in celebratory mode.
Right: MAS Committee member Linda Gold with her painting *Lookout* (oil on canvas).



MAS WINS COMMUNITY GRANT

Carolyn Corrigan, Mayor of Mosman, presents MAS President Anne Woodham and Secretary/Treasurer Lindie Treleaven with a \$1500 grant for an art seminar at the Community Grants Morning Tea, Mosman Council Chambers, on August 23.

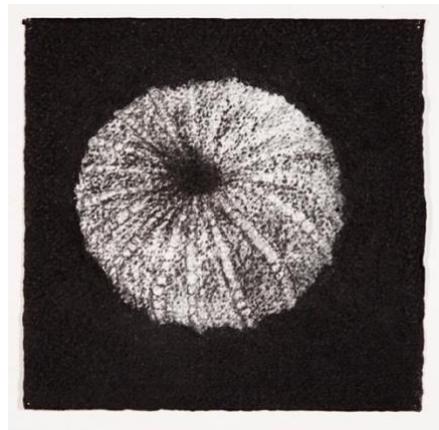
DON'T MISS THESE UPCOMING EVENTS!

DRAWING MASTERCLASS WITH JENNIFER KEELER-MILNE

Drawing has been called the foundation of all art. Artists from Leonardo to Picasso drew ferociously and the practice enjoys a renaissance in today's art world. Drawing is everywhere. So we are incredibly fortunate that Jennifer Keeler-Milne, one of Australia's best-known exponents, will lead a masterclass for us in Mosman.

Jennifer runs her own drawing school, Dare to Draw, teaching principles and techniques of drawing, and has lectured at Sydney University, UTS and the National Art School. She was one of three artists included in SH Ervin Gallery's *Destination Sydney: the natural world* earlier this year, and is a ten-times finalist in the Dobell Drawing Prize (and by the way, entries close on September 5 for next year's competition). Her work *NSW Desert Plants 2011*, a suite of 48 drawings, is in the Art Gallery of New South Wales collection and she has enjoyed solo shows at the Australian Galleries, Sydney.

Sunday 30 October, 9.30am–3.30pm, Melody Room, Mosman Art Gallery \$110



(Above left) The artist at work and (right) *Urchin* (charcoal on paper) by Jennifer Keeler-Milne

WATERCOLOUR MASTERCLASS WITH GUY TROUGHTON

Guy Troughton is a highly respected watercolour artist, fervent naturalist and hugely popular workshop leader best known for his beautiful bird, wildlife and landscape paintings. A member of the Australian Watercolour Institute and an Associate of the Royal Art Society of NSW, he moved to Sydney from the UK in 1997, and has since been a finalist in the Waterhouse Natural History Prize, the Blake Prize, the Mosman Art Prize and the Salon des Refusés. "I love the freshness and spontaneity of painting outside where everything is unpredictable," he says. But how to keep *en plein air* watercolour under control? Sign up for the class and find out.

Sunday 13 November, 9.30am–3.30pm, Melody Room, Mosman Art Gallery \$110



Guy Troughton, *Balmoral patterns* (watercolour)

**To book a masterclass or demonstration,
contact secretary@mosmanartsociety.org.au**

MINIATURE ART DEMONSTRATION WITH MADELEINE SZYMANSKI

Jill Swart is one of several MAS members who belong to the Australian Society of Miniature Art. "The same principles of good composition apply, and there is no need to limit your imagination," she says of making works no larger than 100 square centimetres.

This is an excellent chance to see what's involved in working small. For **Madeleine Szymanski**, twice President of the Australian Society of Miniature Art (NSW), miniatures - particularly in watercolour - are an integral part of her 30 years and more of art practice. She is especially well-known for painting on ivoryine (an artificial ivory surface) and more than 100 of her 300 art awards are for miniatures. Madeleine has taught classes and workshops at Ku-ring-gai Art Centre for 20 years and frequently conducts workshops across Australia.

Tuesday 18 October, 10am – 12pm, Melody Room, Mosman Art Gallery \$25



Madeleine Szymanski
Italian afternoon (watercolour
on ivoryine)

**CHECK OUT OUR ELEGANT REVAMPED
WEBSITE!**

SAME ADDRESS BUT A NEW LOOK

Add your artwork and bio details to our Artists' Gallery

AND VISIT MAS ON INSTAGRAM

**@mosmanartsocietyinc is where you'll find up-to-date
members' artwork, news and events.**

**Contact secretary@mosmanartsociety.org.au to come on
board**

WATCH THIS SPACE

After the roaring success of our **ONLINE 9X5 / 9X7 EXHIBITION** last year, another is in the pipeline. Dates tbc but think **November**, in time for Christmas presents.

EN PLEIN AIR

After Guy Troughton's masterclass, try out new skills with our *en plein air* group, who meet twice a month from 10am to 12pm. Everyone is welcome and it's free.

Tuesday 6 and Thursday 22 September – Bradley's Head

Tuesday 4 and Thursday 20 October – Little Sirius Point (via Little Sirius Cove)

Tuesday 2 and Thursday 17 November – Harnett Park, Mosman Bay

Contact Jonathan Falk, mobile 0412 435 420, email jonfalk@optusnet.com.au

DIARY DATES



**COFFEE AND ARTY CHAT AT
FRENCHY'S**

**Next meeting at the table with the pot
plant: Tuesday 13 September**



**AGM AND CHRISTMAS PARTY
Sunday 27 November**

MOSMAN ART PRIZE

**Mosman Art Gallery
August 27 – October 2**



ROSEMARY CHRISTMAS

has been awarded **Honorary Life Membership** of MAS, a well-earned and frankly overdue honour. Rosemary was among a group of art students at Mosman Evening College in 1994 who were inspired to form a Mosman Art Group. She was present at the Society's inaugural meeting in August 1995, subsequently a long-term committee member and today a much-loved, loyal and enthusiastic exhibiting member. Congratulations!

WHAT WE ENJOYED

JOHN PERKINS OIL PAINTING WORKSHOP 17 July

This very successful and rewarding six-hour workshop began with an introductory brief on colours and equipment, followed by a short demonstration. John guided us through two painting subjects during the day: a forest scene in the morning and a sand dune scene in the afternoon, with photographic references, and a demonstration of his approach. His individual guidance and encouragement were appreciated by all, as were his many handy tips on everything from colour mixing, brush maintenance and, for the composition, "if you see something with drama, drop it in."



John Perkins shares technique tips

TONY BELOBRAJDIC WATERCOLOUR DEMO 21 June

Tony, a professional artist and MAS member, studied architecture and engineering in his native Croatia before moving to New York and finally Sydney in 1989. Watercolour is his passion and he's a compulsive painter, working directly and fluently at the easel without preliminary sketching, accompanied by a running commentary of anecdotes and observations on the work in progress. His spontaneous technique emphasises bold reservation of white space plus an enviable ability to know when to stop.



Tony Belobrajdic in full flow

MEMBERS' NEWS

All the best to **FRANCES O'ROURKE** whose solo show, **Resonate** is at Creative Space, 105 Abbott Rd, North Curl Curl, 7-18 September, 10am-4pm Wed-Sun.

Contact: Frances.oro@gmail.com

AND A WARM WELCOME TO NEW MEMBERS

Chloe Cantwell Gail Kennedy Pauline Nolan Vivienne McDonald Sue Sharpe
Janice Riley Robert Wale

NEW MAS COMMITTEE MEMBERS

We're delighted to welcome two new committee members: **LINDA GOLD** and **ISABEL GAVEN**.

Linda works in mixed media and ceramics. She divides her time between Sydney and London where she has exhibited with the Royal Watercolour Society among other institutions. She has been a finalist in the Mosman Art Prize and the Portia Geach Memorial Award.

Isabel enjoyed a career as a graphic designer but promised herself that on retirement she would return to her first love, fine art. Now she is thrilled to be discovering the joy of watercolour painting, especially the Australian landscape.

MAS COMMITTEE

Patron: Paul Delprat
President: Anne Woodham
Vice-President: Margaret Crane
Secretary/Treasurer:

Lindie Treleaven

Committee Members:

Frances (Shar) Jones
Isabel Gaven
Linda Gold
Kate Rae

Mosman Art Society
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