

Newsletter

Issue 185:
November/December 2022

www.mosmanartsociety.org.au



COMING UP!

AGM and CHRISTMAS PARTY

Sunday 4 December at the **Balmoral Sea Scouts Hall**.

Join us for our Annual General Meeting and Christmas celebration! It's your chance to meet fellow members, ask questions and make suggestions.

The AGM commences at 3pm and is limited to exhibiting and social members. Non-members are welcome to the party from 4pm to 6pm. The more the merrier.

The Sea Scouts Hall is on the eastern side of Balmoral Oval, next door to Balmoral Sailing Club. Parking alert! On a sunny day this could be a challenge and there are charges for non-Mosman residents. You might want to consider car-pooling.

RSVP by Thursday 1 December to secretary@mosmanartsociety.org.au.

While we're here.... **Would you like a say in how the Society is run?** Then think about joining the Committee. There are still spaces to fill and we're looking for enthusiastic and innovative volunteers.

You can nominate yourself or a fellow member. To find out more, contact Lindie Treleaven at secretary@mosmanartsociety.org.au before the AGM on Sunday 4 December.

9X5 / 9X7 ONLINE EXHIBITION

Mosman Art Society's first 9x5 (and 9x7) online exhibition cheered everybody up last year. Artists made art, customers bought. Now we're back.

Going online adds another string to our bow, especially as recent restrictions have encouraged art lovers to feel comfortable viewing and buying via the internet.

Full details of **conditions for submission** were emailed to all members on October 19 and are available on the website www.mosmanartsociety.org.au. **In brief**, you can enter a maximum of two works, either 9 inches x 5 inches (23.7cm x 13.5cm) or 9 inches x 7 inches (23.7cm x 18.7cm) on board or paper, with a price limit of \$300 for each.

Boards cut to size are available for \$5. Contact secretary@mosmanartsociety.org.au.

Your name, title of work, medium, dimensions, price and contact details (email or mobile) should accompany your attached image(s) in your **submission email** to Margaret Crane at mosmanarts2@gmail.com. **Deadline is Monday 28 November.**

Add your artwork and bio details to the Artists' Gallery on our website
www.mosmanartsociety.org.au

and visit MAS on Instagram - @mosmanartsocietyinc

Contact secretary@mosmanartsociety.org.au to come on board

WATERCOLOUR MASTERCLASS WITH GUY TROUGHTON



With summer almost here (and maybe sunshine?), the lure of painting outdoors is irresistible. But how to capture the bits of landscape that move? The birds and animals and foaming waves?

Guy Troughton is a highly rated watercolour artist and fervent naturalist who loves the freshness and spontaneity of *en plein air* and knows how to share his skill and enthusiasm in his workshops. A member of the Australian Watercolour Institute and an Associate of the Royal Art Society of NSW, Guy moved to Sydney from the UK in 1997 and has been a finalist in the Waterhouse Natural History Prize, Blake Prize, Mosman Art Prize and the Salon des Refusés.

Still a few places left but hurry. Contact secretary@mosmanartsociety.org.au

**Sunday 13 November, 9.30am–3.30pm,
Melody Room, Mosman Art Gallery
\$110 (members), non-members (\$120)**

CONGRATULATIONS ...

to MAS members **Sally Ryan** and **Nicolette Eisdell** and MAS VIP **Ann Cape** – finalists in the Portia Geach Memorial Award 2022

also to **Sally Ryan**, a finalist in the 2022 National Emerging Art Prize

and to **Kevser Ugurlu**, for her award in the 29th Fairfield Art Prize Annual Exhibition 2022

MORE DIARY DATES



COFFEE AND ARTY CHAT AT FRENCHY'S

Meet fellow MAS members every second Tuesday of the month, 10am at the table with the pot plant at Frenchy's Café, Headland Park, Mosman

Tuesday 8 November and **Tuesday 13 December**



EN PLEIN AIR

The *en plein air* group meets twice a month from 10am to 12pm, except in December and January. Everyone is welcome and it's free.

Thursday 17 November – Harnett Park, Mosman Bay, followed by End of Year Lunch

Contact Jonathan Falk, mobile 0412 435 420, email jonfalk@optusnet.com.au

WHAT WE ENJOYED

SERENDIPITY LIVES UP TO ITS NAME

Our exhibition at the Bathers' Pavilion, Balmoral, finished on Sunday 30 October after a happy two months (see right).

What a grand excuse it offered to drop into the café for a coffee – and maybe cake – or indulge in some fine dining. And a new spin on 'come upstairs and see my etchings'.



Congratulations to those who sold and many thanks to Bathers' Rob Davis who kept a friendly eye on proceedings. We hope to return one day in the not-too-distant future.

DARE TO DRAW MASTERCLASS



Jan Hook and Jill Swart watch Jennifer Keeler-Milne demonstrate texture marks

The thrill of a Mitsubishi sharpener! The potential of a Tombow Mono Zero eraser!

Even the most experienced among us were delighted to discover new techniques at Jennifer Keeler-Milne's drawing workshop at Mosman Art Gallery on Sunday 30 October.

Jennifer is both a gifted artist (ten times a finalist in the Dobell Drawing Prize) and inspirational teacher, who runs a drawing school in Sydney and gives regular workshops at the Art Gallery of NSW.

Participants brought three small natural objects as subjects, and an array of pencils and erasers. Drawing underpins all art, Jennifer reminded us, and, like literature and musical composition, has its own grammar. "Learn the rules like a pro, so you can break them like an artist," said Pablo Picasso, who cheerfully did so. And so shall we.

CLOSING IN ON MINIATURE ART

How to demonstrate painting a tiny picture no larger than 10cm x 10cm? Without everyone on top of each other? Simple. With a phone camera linked to a projector and screen.

Members enjoyed a fascinating morning at Mosman Art Gallery on Tuesday 18 October, as – in person *and* on screen - miniature artist Madeleine Szymanski created an exquisite little watercolour painting on ivorine, an artificial ivory surface. The initial step of laying down washy areas of colour needed to dry and so - rather like a cooking show where the chef skips the boring baking bit and, bingo, produces a finished cake – Madeleine segued to the next stage, tracing the drawing in aquarelle pencil and finally using brush and water to lighten specific areas.

Miniature painting, Madeleine explained, dates as far back as the Middle Ages and the ornamental headings on illuminated manuscripts. In later centuries, skilled artists painted portrait miniatures on vellum, card, ivory or copper, as family mementos.

Modern miniature has few restrictions apart from size. In Australia this is a 90cm perimeter, which allows for a variety of formats, including sculpture. Also, the subject itself should be miniaturised. Thus a life-size painting of a daisy, even if within permitted measurements, would be unlikely to qualify.

Madeleine has been twice President of the Australian Society of Miniature Art (NSW), to which several MAS members belong. Exhibiting membership is by selection. For more information and application forms see www.asmansw.com or email miniatureartaustralia@gmail.com.



L: Madeleine Szymanski demonstrates miniature artmaking with the help of fellow miniaturist Di Sincok. R: finished image

GALLERY SPOTLIGHTS



Keeping Score: Tracing Time **Mosman Art Gallery, until Sunday 11 December**

The second collaborative exhibition between Mosman Art Gallery and Parramatta Artists' Studio brings together artists who reflect on the passage of time, something recent lockdowns brought into focus for many of us.

Sydney Modern, Art Gallery of New South Wales **The long-awaited new wing opens Saturday 3 December**

Highlights include the new Yiribana Gallery for Aboriginal and Torres Strait Islander Art, and *The End of Imagination* by Argentine-Peruvian artist Adrian Villar Rojas in the Tank, an amazing underground space used to store oil during World War II and now repurposed for interactive art.

Plus, *Here Comes Everybody* by Frances Upritchard, gigantic figures in the entrance plaza, and (right) *Archive of Mind*, by Korean artist Kimsooja, a 22-metre-long table where visitors can participate in rolling a ball of clay. And lots, lots more.



ART PRIZES

2023 Adelaide Perry Prize for Drawing.

Awarded for the 'drawing' chosen as the winning work, by 2023 judge, Imants Tillers (artist, writer and curator), completed within the 12 months prior to 11 January 2023.

Total prize money \$25,000 acquisitive. Applications close 11 January 2022

www.apg.plc.nsw.edu.au

John Glover Prize for Landscape Art.

All mediums and genres of 2D and 3D accepted, excluding installation and video.

Total prize money pool \$75,000 acquisitive. Applications close 27 January 2023

www.johnglover.com.au

A WARM WELCOME TO NEW MEMBERS

Cecilia Bell	Renee Gurwitz
Patrick Hamer	Lucy Hennessy
Gihee Lee	Sally Ryan
Brendan Scott	Kevser Ugurlu

MAS COMMITTEE

Patron: Paul Delprat
President: Anne Woodham
Vice-President: Margaret Crane
Secretary/Treasurer: Lindie Treleaven
Committee Members:
Isabel Gaven
Linda Gold
Frances (Shar) Jones
Kate Rae

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