

Newsletter

Issue 182: May/June 2022

www.mosmanartsociety.org.au



FUTURE PERFECT IS PERFECT PRESENT

Rosemary Christmas with her mixed media work, *Onwards*

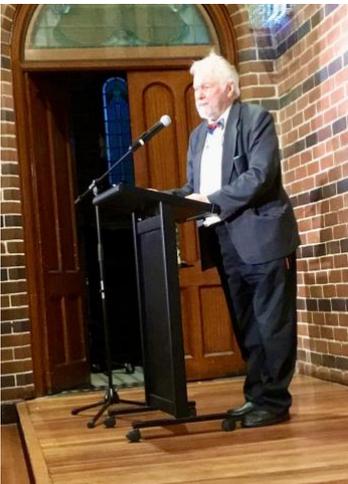


Still a few days left to catch *Future Perfect*, the Mosman Art Society exhibition at Mosman Art Gallery. What a fabulous show, even if we say so ourselves. Seventy-four submissions – and all on display and beautifully lit, thanks to the Gallery’s curatorial team led by Senior Curator and Assistant Gallery Director Kelly McDonald.

And what a range of talent! Abstract and figurative, landscapes and seascapes, flowers and wildlife, portraits, quirky Balmoral beach scenes (that’s you, Gerald Christmas). Paintings, drawings, linocuts, mixed media, photography, sculpture and even a video installation.

The opening night on Friday April 1 saw a welcome return (almost) to pre-Covid times. Drinks and buffet food in the Grand Hall and guests spilling over the Gallery’s two floors of exhibition space. We shared the evening with *Restoration*, a celebration of works from the Mosman Art Gallery Collection that have been successfully conserved; *Taloj Havini: Hyena Lullaby*, a film work in the Cube; and *Ruth Faerber: Centenary*, marking the 100th year of the artist and her extraordinary career.

Future Perfect closes on **Sunday 1 May**. Unsold works must be collected on **Monday 2 May** or **Tuesday 3 May**, from 12pm to 5pm. Make sure the collector – if not the artist – has a signed authority.



Paul Delprat, Patron of Mosman Art Society and Principal of the Julian Ashton Art School, opens the exhibition

Right: Opening night viewers included Steve Jannar, Bryan Besly and Margaret Crane

Photos: Kate Rae



SECOND TUESDAY AT FRENCHY'S



Coffee and Arty Chat at Frenchy's on the second Tuesday of the month goes from strength to strength. Members more than filled two long tables on April 12 with a lively exchange of ideas and anecdotes. Newcomers were welcomed and introductions made. "Next time we'll need name tags," somebody remarked, more than half seriously.

Isabel Gaven's sketchbook and portable painting equipment (*pictured left*) were truly inspiring - and for those who have fallen out of the habit a reminder of how vital it is to draw (or paint) every day. Here's an invitation for our next meeting: **bring your sketchbooks** to share and compare – even if it's only the little Moleskine and pencil kept in your pocket for unexpected opportunities.

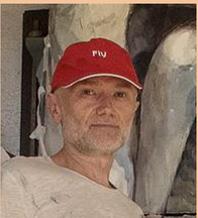
See you at Frenchy's on **TUESDAY 10 MAY**, 10am at the table with the pot plant.

Tuesday 21 June

**TONY
BELOBRAJDIC**

Watercolour Painting
DEMONSTRATION

7pm – 9pm,
Melody Room,
Mosman Art Gallery
Tickets \$25 each



Tony Belobrajdic

Sunday 17 July

JOHN PERKINS
Oil Landscapes
WORKSHOP

9.30am – 3.30pm,
Melody Room,
Mosman Art Gallery
Fee \$110

Bookings: contact
secretary@mosmanart
society.org.au

COMING UP THIS WINTER

Many of you admired MAS member **TONY BELOBRAJDIC's** stunning *Portrait of a Young Man* in our *Future Perfect* exhibition. Now's your chance to find out how he does it, as he shares his four-step method to achieve spontaneous and expressive watercolour paintings.

Croatian-born Tony practised as an artist in New York before settling in Sydney in 1989, where he teaches and conducts workshops alongside his painting and drawing practice. He exhibits regularly in Sydney and Europe and his paintings are available from Thienny Lee Gallery, Edgecliff, or his account on Bluethumb Online Gallery.



Tony Belobrajdic, *Italian Bathers*



Works by John Perkins (pictured below) Above: *Tree scene*
Right: *Street scene*



FIND US ON SOCIAL MEDIA

Good news! MAS is now on Instagram at [mosmanartsocietyinc](https://www.instagram.com/mosmanartsocietyinc)

and Facebook at [Mosman Art Society](https://www.facebook.com/MosmanArtSociety)

SOLD OUT!

We're delighted to announce the following are now fully booked:

Portrait Workshop with Archie finalist Paul Newton, Sunday May 15

Archibald, Wynne and Sulman Prize private out-of-hours guided tour on Thursday May 26

OIL PAINTING WORKSHOP

Wonderful to welcome back **JOHN PERKINS**, experienced and sought-after workshop leader and tutor, on **Sunday 17 July**. A highly regarded prize-winning traditional oil artist, John specialises in still life and landscape paintings and is renowned for his marine and streetscape works.

Currently President and Fellow of the Royal Art Society of NSW, he is a former President and Life Member of Drummoyne Art Society, Inaugural President of the Combined Art Societies of Sydney and a Fellow of the Australian Society of Marine Artists.

This is sure to be a popular event and places are limited, so book early.



EN PLEIN AIR

Some would argue that Autumn is the best time of year for painting outdoors. Not too hot, not too cold. Fewer flies. So join our *En Plein Air* group who meet every two weeks from 10am to 12pm at a picturesque site. Everyone is welcome and it's free.

Tuesday 3 May – Cremorne Reserve (west side), Cremorne Point
Thursday 19 May – Cremorne Reserve (west side), Cremorne Point
Tuesday 7 June – Balmoral Beach (rotunda)
Thursday 23 June – Balmoral Beach (rotunda)
Tuesday 5 July – Manly Cove (east esplanade)
Thursday 21 July – Manly Cove (east esplanade)

More information from Jonathan Falk, mobile 0412 435 420, email jonfalk@optusnet.com.au

A WARM WELCOME TO NEW MEMBERS

Jane Kasmara
Pamela Barrett

MAS COMMITTEE

Patron: Paul Delprat

President:
Anne Woodham

Vice-President:
Margaret Crane

Secretary/Treasurer:
Lindie Treleaven

Committee Members:
Frances (Shar) Jones
Kate Rae

MESSAGE FROM THE NEWSLETTER EDITOR

Hello everyone,

As well as being the Society's President, I also happen to edit the Newsletter, which is great fun, even though I do struggle with the Microsoft template for these things. I had a career in journalism – not graphic design!

It was a joy to meet many of you at the opening of *Future Perfect* and the coffee mornings at Frenchy's. Our membership is wonderfully eclectic. Some of us are full-time professional artists, others fit their practice around work and family; we have members with shiny degrees and years of experience and some who are just beginning a life-enhancing journey into creating art.

What is cheering, however, is the generosity and willingness to share that I find among our members. Tips, ideas, advice. Sometimes just listening. Humour too. This is what makes belonging to a society like ours very special.

One way to encourage such camaraderie is through the Newsletter. Let us know about your successes; if you're in a group or solo show; a finalist or prize-winner. Or if you've visited an interesting exhibition or seen a great programme about art on television or at the cinema.

You might have some ideas about what we, as a Society, could be doing or offering. Get in touch!

Anne Woodham

anneswoodham@gmail.com

WHAT'S ON SHOW

Now's the moment to visit Canberra. There's still time to catch Australian legend *Jeffrey Smart* at the National Gallery of Australia before the exhibition closes on 15 May. And while there, take in *Know My Name: Australian women artists 1900 to now*, currently highlighting Judy Watson and Helen Johnson (until 5 June), plus the *4th National Indigenous Art Triennial: Ceremony* (until 31 July).

Meanwhile, over at the National Portrait Gallery is the stunning *Shakespeare to Winehouse: icons from the National Portrait Gallery London* (until 17 July). Real treasures here – van Dyck, Rubens, Hockney and more. How lucky are we that the London NPG is closed for refurbishment and letting some of its masterpieces go on tour.

Left: Jeffrey Smart, Labyrinth, 2011, National Gallery of Australia, Canberra,

