

Newsletter

Issue 183: July/August 2022

www.mosmanartsociety.org.au



BATHERS' PAVILION GALLERY EXHIBITION!!

It's short notice, we know, but Mosman Art Society has been offered an unprecedented opportunity to hold an exhibition at the beautiful Bathers' Pavilion Gallery, Balmoral, in **September and October** this year.

We're calling it **Serendipity** or 'happy chance,' because that's exactly what it is. Artists can wait years to exhibit here, but due to a cancellation (grateful thanks to Rosemary Christmas and Jan Deane) our members will have a rare chance to show their work in this unique space.

You should have already received an email alerting you to this. If you know the Bathers' Pavilion gallery – and the images below will give you some idea - you'll be aware there will be inevitable limitations on the number and sizes of works we can display.



Bathers' Pavilion Gallery (works on display by photographer Ian Barnes)

This means the exhibition will have to be selective, and an independent assessor will make the final choice.

Because of space restrictions, only two-dimensional works - paintings, drawings, prints - will be accepted, but sadly no sculptures, ceramics, or installations. Art works may be no larger than 20 in. x 18 in., including any frames.

The submission deadline is **Monday 1st August** and forms will be available on the website soon. You may enter a maximum of two works, with images and dimensions included, but only one work by each selected artist will be accepted.

The general theme is 'community and environment.' Think landscapes, seascapes, still life, figurative scenes - but avoid portraits. Further details, such as the date of the opening night, will follow. Meanwhile, take up your brushes, your pens and your pencils!

VISIT MAS ON INSTAGRAM

@mosmanartsocietyinc is where you'll find members' artwork, news and events.

Contact secretary@mosmanartsociety.org.au to add to the story

PORTRAIT WORKSHOP

"This has been the best day," said a happy participant after Paul Newton's portrait workshop on Sunday 15 May.

Thirteen of us gathered in the Melody Room at Mosman Art Gallery and, encouraged by Paul, whose double portrait of Hugh Jackman and Deborra Lee-Furness can be seen among Archibald Prize finalists this year (*see below*), managed to produce some very creditable efforts indeed.

Mind you, we were lucky in our model, Hugh Cross, who, being an artist himself, understood what was needed – patience, good humour and the ability to sit extremely still. Paul Newton worked alongside us, offering constructive advice and fascinating anecdotes, while our esteemed Patron, Paul Delprat, made lively sketches of everyone hard at work.



Left: L to R: Sue Delprat, Hugh Cross, Paul Newton, Margot Freimann, Sophie Cape, Shiho Nakamura, Les Gock
Right: Annie Herron and MAS members admire Paul Newton's portrait of Hugh Jackman and Deborra-Lee Furness in the Archibald

ARCHIE TOUR

What bliss - the Archibald Prize all to ourselves. MAS members enjoyed a before-hours private tour of the Archibald, Wynne and Sulman Prizes at the Art Gallery of NSW on May 26, led by Annie Herron, Archie Volunteer Guide extraordinaire.

Annie, an artist and art teacher, organises the Guides' Artists Lunch, held the day before prizes are announced, and after 25 years probably knows more about the Archies than anybody. Her tour was a brilliant combination of expert art information and riveting background stories.

Some finalists are close to home. Mosman local Ann Cape portrayed fellow artist Euan Macleod, and MAS member Marlen Zilinsky's daughter Caroline painted Mitch Edwards and Mark McKie, 2021 winners of Channel Nine's *The Block*.

A WARM WELCOME TO NEW MEMBERS

Chris Ashley Sandra Berrick Peter Clague Sally Hollis Julie Lynch
Antoinette McSharry Robyn Novakovic Susan Sheridan

EN PLEIN AIR

Not even winter chill daunts our hardy outdoor artists, who meet twice a month from 10am to 12pm. Everyone is welcome and it's free.

Thursday 21 July – Manly Cove (east esplanade)

Tuesday 2 and Thursday 18 August – Clifton Gardens, Chowder Bay

Tuesday 6 and Thursday 22 September – Bradleys Head

Tuesday 4 and Thursday 20 October – Little Sirius Point (via Little Sirius Cove)

Contact Jonathan Falk, mobile 0412 435 420, email jonfalk@optusnet.com.au



WATERCOLOUR MADE EASY

Well, easier. Don't miss **TONY BELOBRAJDIC's watercolour painting demonstration** next **Tuesday 21 June**, 7pm-9pm in the Melody Room, Mosman Art Gallery.

Watercolour is often called the most challenging medium, but MAS member and professional artist Tony has perfected a straightforward **four-step method to achieve a spontaneous and expressive effect**. An experienced teacher and workshop leader, he exhibits regularly in Sydney and Europe.

Tickets \$25 each (non-members welcome) from secretary@mosmanartsociety.org.au

JOHN PERKINS OIL PAINTING WORKSHOP

"**Great tutor, great day, much concentration but learnt heaps**," enthuses member Ina Charteris after attending one of John Perkins' workshops at the Royal Art Society of NSW where he is President.

There's still some places left for John's workshop for the Society on Sunday 17 July, 9.30am – 3.30pm, in the Melody Room, Mosman Art Gallery. A highly regarded prizewinning traditional artist working in oils, he specialises in **still life and landscape paintings**. As well as his current role as President and Fellow of the RAS, he is inaugural President of the Combined Art Societies of Sydney and a Fellow of the Australian Society of Marine Artists.

\$110 for a day to unlock your potential! Contact secretary@mosmanartsociety.org.au

MOSMAN YOUTH ART PRIZE

Every year Mosman Art Society joins forces with **ArtSmart Art Store and Framing**, Seaforth, to present an award to one of the unbelievably talented young finalists. This year our prize went to 14-year-old Isabella Wu for her stunning graphite drawing, *Fusion of ethnicities*.

ArtSmart is the go-to art supply shop for many MAS members. Find them at 50 Ethel Street, Seaforth. There's easy parking up the ramp.

MAS COMMITTEE

Patron: Paul Delprat
President: Anne Woodham
Vice-President: Margaret Crane
Secretary/Treasurer: Lindie Treleaven
Committee Members: Frances (Shar) Jones
Kate Rae

MOSMAN ART PRIZE

Entries are now open for the Mosman Art Prize (August 27 – October 2) at Mosman Art Gallery.

The oldest and most prestigious local government award in Australia, previous winners include Grace Cossington Smith, Guy Warren, Lloyd Rees, Elisabeth Cummings, Michael Zavros and Natasha Walsh.

See all the winning paintings on display in the Gallery's new exhibition, ***From Margaret Olley to Salote Tawale: 75 years of the Mosman Art Prize*** (June 18 – August 7)

Closing date for this year's entries is Wednesday 20 July, 5pm. More information is on the Gallery website – mosmanartgallery.org.au.

VALE SHIRLEY PERRETT



Mosman Art Society has sadly lost one of its Inaugural Members. Shirley Perrett, who passed away in May, was “a gracious, generous, knowledgeable and reliable lady, and a fine painter,” says Rosemary Christmas. Fellow Inaugural Member and former President Bryan Besly remembers “a warm hearted, unassuming and encouraging person.”

Elaine Romalis fondly recalls how she and her daughter Gina stopped to watch Mosman Art Society members painting en plein air at Balmoral. One of them was Shirley, who invited her to join the group, and Elaine has been a valued contributor ever since.

Shirley was the Founding Treasurer, and in the Society’s early years the Committee would meet in the sitting room of her home in Bradleys Head Road. Over many years she contributed to the work of the main Committee and the Exhibition Committee, and her knowledge of art, art societies and wise counsel was invaluable.

Her foresight in maintaining comprehensive records placed her in a good position to compile the story of the Society from 1994 to 2006, *Mosman Art Society - The First Years*, copies of which are in the Mosman Municipal Library.

COFFEE AND ARTY CHAT AT FRENCHY’S

The second Tuesday of the month goes from strength to strength, with one exception. Our signal pot plant on the table is now plastic – too many real ones died between get-togethers.

It’s proving a great opportunity to share experiences, ideas and technical advice. One suggestion is regular meetings where we can show work in progress and enjoy a ‘crit’ – constructive comments from fellow members, as practised in art schools. Let us know if you’d be interested in joining such a group. Meanwhile, see you next on **Tuesday 12 July**.



At Frenchy's: Yvonne Bourne, Elaine Romalis and daughter Gina and Melissa Sundborn

MEMBERS' NEWS

Congratulations to **Belinda Jane Haworth**, winner of the Lloyd Rees Prize for her watercolour painting in Lane Cove Art Society's artXtra exhibition.

Do you have a forthcoming group or solo show? Or an exhibition or art book that you would recommend?

Share the good news and contact Newsletter Editor, Anne Woodham, at anneswoodham@gmail.com