

# Newsletter

Issue 186:  
January – February 2023

[www.mosmanartsociety.org.au](http://www.mosmanartsociety.org.au)



## HAPPY NEW YEAR!

Yes, we know, it's February already, but still... It's been too good a holiday season, especially after those years of keeping close to home.

Lots for members to anticipate in the months ahead. Workshops, a seminar, exhibitions. But first a review of the Society's AGM and Christmas Party.

### HOW WE CELEBRATED

This year the Annual General Meeting and Christmas Party were held in the Scouts' Hall by Balmoral Oval on December 4th. A lovely space but on a sunny summer Sunday afternoon Balmoral was heaving and finding a parking space rivalled a quest for the Holy Grail. You'll be relieved to learn that this year's festive frolics are booked for the Grand Hall at Mosman Art Gallery on 9th December.

Members have already received Minutes of the AGM with the President's and Treasurer's Report and the good news is that the Society is in excellent health with membership numbers growing.

Meeting over, there was a delicious spread (provided by the Committee!) and plenty of enjoyable chat and gossip. One thing for sure, MAS members do like to get together!



MAS Patron Paul Delprat deep in conversation



Margot Freimann, Anne Woodham, Jan Hook & Jill Swart

### **ARTISTS OF MOSMAN: 2088 Thursday 16 March – Sunday 23 April**

Registration is now open for this year's *Artists of Mosman: 2088* at Mosman Art Gallery. Receiving day is **Tuesday 7 March** from 10am to 6pm. Eligible artists must be either a current Mosman resident, a Friend of Mosman Art Gallery or a Mosman Art Gallery volunteer. Artworks in the following media are welcome: painting, drawing, printmaking, photography, sculpture, ceramics, glass, jewellery, digital media or textiles.

The exhibition is selective. To allow more artists' work to be displayed, this year artworks must be no bigger than 1 square metre: a canvas no more than 1m x 1m, and a sculpture 1 cubic metre.

***Artists of Mosman: 2088* alternates with the Mosman Art Society exhibition at the Mosman Art Gallery. Next year is our turn, and the dates for your 2024 diaries are – drum roll – 15 February to 17 March.**

## **WATERCOLOUR MASTERCLASS WITH JOHN HAYCRAFT** **Sunday 12 March, 9.30am – 3.30pm, Melody Room, Mosman Art Gallery**

Professional artists rate John Haycraft tops for his workshops and practice, so it's fantastic that he will lead a day's masterclass for us. A key theme will be the use of chiaroscuro to develop drama and atmosphere in watercolour.

"In John's class, using layered watercolour washes and a range of brushstrokes, I learnt how to capture the mood of a scene, whether tranquil or dramatic," says MAS member Isabel Gaven. "But best of all, I learnt so much from John about drawing. He's a master."

An experienced tutor and workshop leader as well as a practising artist with three solo shows to his credit, John teaches throughout Australia and conducts workshops overseas, travelling and painting extensively in Europe, Asia and Africa as well the outback of Australia and New Zealand.

A former student of Lloyd Rees and the American watercolourist Charles Reid, he is a principal of the architectural illustration firm Haycraft Duloy, and the State Library of NSW holds a collection of his architectural drawings. For more information, see [johnhaycraft.com](http://johnhaycraft.com).

Members \$115. Bookings open to non-members after February 17, \$130. Contact [secretary@mosmanartsociety.org.au](mailto:secretary@mosmanartsociety.org.au)



*John Haycraft*



### **MOSMAN ART SOCIETY EXHIBITION AT MOSMAN ROWERS Monday 5 June – Thursday 15 June**

Our mid-year show is at Archie Bear café at Mosman Rowers, perched over picturesque Mosman Bay. Further details to follow but meanwhile think boats and ferries and everything watery.

### **PROFESSIONAL PRACTICE WORKSHOP**

What's the best way to promote your works of art? Are online galleries all they're cracked up to be? How do you make the most of Instagram?

Marketing your work can be a challenge for new – and even experienced – artists.

We're planning a professional practice workshop later this year and we want to know what questions you'd like answered. Suggestions please!

Contact

[secretary@mosmanartsociety.org.au](mailto:secretary@mosmanartsociety.org.au)

## THE WOMEN WHO PAINTED MOSMAN

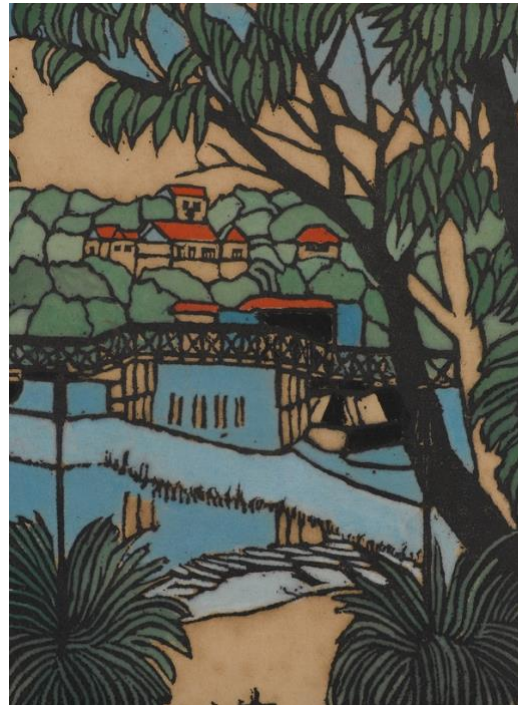
**Mosman Art Society Seminar - Friday 19 May, 10am-1pm - Mosman Art Gallery**

Those chaps living it up in the artists' camps weren't the only painters on the block. The most distinguished women artists in early 20<sup>th</sup> century Australia found inspiration in Mosman.

Margaret Preston and Hilda Rix Nicholas sought refuge here after wartime experiences in Europe. And Grace Cossington Smith and Ethel Carrick Fox were regular visitors to the Theosophists' headquarters at the Manor in Iluka Road.

Following Mosman Art Society's very successful Streeton seminar in 2021, we're highlighting another chapter in Mosman's – and Australia's – art history.

Guest speakers are **Denise Mimmocchi**, Senior Curator of Australian Art at the Art Gallery of NSW, and **Claire Eggleston**, Senior Librarian at the Art Gallery of NSW. Both are passionate about their subject so it will be an unmissable occasion. Booking details to follow.



Margaret Preston, *Mosman Bridge* (1927)  
The Balnaves Gift, Mosman Art Gallery

**Add your artwork and bio details to the Artists' Gallery on our website  
[www.mosmanartsociety.org.au](http://www.mosmanartsociety.org.au)**

**and visit MAS on Instagram - [@mosmanartsocietyinc](https://www.instagram.com/mosmanartsocietyinc)**

**Contact [secretary@mosmanartsociety.org.au](mailto:secretary@mosmanartsociety.org.au) to come on board**



### EN PLEIN AIR

While our indefatigable *En Plein Air* coordinator Jonathan Falk recovers from recent ill health, Committee member Kate Rae is taking over the February meetings.

The group meets twice a month from 10am to around 12pm. Any member is free to attend and no need to RSVP – just show up and experience painting or drawing in the great outdoors

*Thursday 23 February* - Clark Park, Lavender Bay

*Tuesday 7 and Thursday 23 March* – Milson Park, McDougall Street, Milson's Point

*Tuesday 4 and Thursday 20 April* – Chinaman's Beach

*Tuesday 2 and Thursday 18 May* – Cremorne Reserve (west side) Cremorne Point.

Contact [secretary@mosmanartsociety.org.au](mailto:secretary@mosmanartsociety.org.au) for more information



### SECOND TUESDAYS AT FRENCHY'S

Look forward to seeing members for coffee and arty conversation on **Tuesday 14 February** at the table with the pot plant, Frenchy's café, Headland Park, Mosman. Bring your sketching equipment for a little drawing between the chat.

### ONLINE 9X5 ART EXHIBITION EXTENDED

Thanks to all who submitted works for our online 9x5 exhibition, which was due to finish at the end of January. The committee has decided to leave it open until about the middle of the year, but if you would prefer to remove your work, please contact Margaret Crane, [mosmanarts2@gmail.com](mailto:mosmanarts2@gmail.com).

All works are either 9x5 or 9x7 inches and priced up to \$300. View them at [www.mosmanarts.com](http://www.mosmanarts.com)

## MEMBER SPOTLIGHT

Every Newsletter we'll highlight a Mosman Art Society member. Introducing the series is painter, printmaker, miniaturist and ceramicist **JILL SWART** (Instagram @jill\_swart\_art)



Jill with her print, *A Balmoral Afternoon*, at *Serendipity*, Mosman Art Society's exhibition at the Bathers' Pavilion

"When I left school my art teacher said I must study art. My parents wanted me to go to business college, but they agreed on condition I got a proper job."

Armed with a diploma from East Sydney Technical College (now the National Art School) Jill Allport did exactly that, working in illustration and commercial design for

ceramics and fabrics, first in Sydney, then Melbourne, where she met her first husband Joe Stelc.

Back in Mosman with two daughters, she and Joe opened a shop at Circular Quay ("everything including souvenirs"). After Joe died, Jill married Jack Swart and went to evening college to study ceramics and weaving. She took up printmaking and painting and, now a widow, she is wonderfully creative in the narrow back verandah that is her home studio.

Gustav Klimt, Marc Chagall, William Morris and Margaret Preston are her art heroes. Warringah Printmakers Studio offers access to a printing press and Jill is an active member of the Australian Society of Miniature Art.

Initially signing up because she lacked space at home for big canvasses, she finds herself among kindred spirits. At the start of Covid the group set themselves a weekly online art challenge and now can't stop. "This is 'my time'," says Jill, "and I love it."

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### MEMBERS' NEWS

Congratulations to **Inta Charteris** and **Vittoria Vieceli**, whose beautiful coastal and urban landscape paintings will star in their exhibition, ***Of Land and Sea***, at the Thienny Lee Gallery, 176 New South Head Road, Edgecliff 2027, 18 March – 8 April. John Perkins, President of the Royal Art Society, will open the show on Saturday 18 March, 3pm-5pm.

### POSITION VACANT!

For anyone looking for part-time work in a beautiful art store and picture framer, **ArtSmart** in Seaforth is hiring a new **retail sales associate** for two days a week. Contact the ever-cheerful Sarah at [art.smart@bigpond.com](mailto:art.smart@bigpond.com) or 0404 996 739 with any questions. A creative, artistic or design background is a big plus!

### A WARM WELCOME TO NEW MEMBERS

Erina Czinner	David Dodd
Dianne Masri	Gail McKenzie
Igor Saktor	Brendan Scott
Joy Wright	Susan Hudson
Serena Pandita Parisi	

### MAS COMMITTEE

Patron: Paul Delprat  
President: Anne Woodham  
Vice-President: Margaret Crane  
Secretary/Treasurer: Lindie Treleven  
Committee Members:  
Isabel Gaven  
Linda Gold  
Frances (Shar) Jones  
Kate Rae

**Mosman Art Society**  
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