

MOSMAN ART SOCIETY

Fostering the development, practice and love of art in the community



Newsletter Issue 189 September 2023

Editor: Anne Woodham



Sydney Contemporary, Carriageworks 2022

How To Grow Your Art Practice

**Workshop: Sunday 24 September
Mosman Art Gallery 9:30am to 3:30pm**

“There are different ways of being an artist,” says Paul McDonald, lecturer on professional arts practice at the National Art School, Sydney. “One is not better than the other, but you must decide who you are and where you want to go.”

We are beyond delighted that Paul has agreed to lead our workshop on *How to Grow Your Art Practice* at Mosman Art Gallery’s Melody Room. Whether you are an enthusiastic amateur, or an emerging or experienced exhibiting artist, this could be a turning point for you.

The day will be **hands-on and interactive**, beginning with a discussion of everybody’s work and the sort of artist you want to be. “Could you be making more money on Bluethumb, the online art market?” asks Paul. “Do you want to be represented by a gallery and sell to collectors? Or do you simply want to make beautiful pictures?”

Social media is vital to your marketing. “If you’re not on Instagram, you haven’t begun,” he says. So is presentation. “There are different audiences. Choose one and learn to speak its language.”

“Think about sustainability and how to price yourself. Settle on a one-, three-, or five-year goal.”

As curator, educator and artist, Paul has a deep awareness of how the art industry works. A teacher for 15 years, the last three at the National Art School, he has mentored numerous artists, including several Archibald finalists. He founded Contact Sheet and Working Dog Gallery at St Leonards. Paul has curated over 40 exhibitions with more than 350 artists, including public art with developers. He is a member of the Cultural and Creative Arts Advisory Committee, Willoughby City Council.

His own art practice is photography; he holds an MA in Photojournalism and Documentary Photography with Distinction from the University of the Arts, London, providing online tutoring to MA students. He worked at the Australian Centre for Photography as Associate Director, Creative Learning. In October his solo show opens at Art Space on The Concourse, Chatswood.

Don’t miss this amazing opportunity. It will be a game changer!

Sunday 24 September, 9:30am to 3:30pm,
Melody Room, Mosman Art Gallery, 1 Art Gallery Rd.
\$100 for members. (Think of it as an investment.)
Remaining places open to non-members at \$120 from
4 September. Numbers are limited, so hurry.

Contact: secretary@mosmanartsociety.org.au



Paul McDonald on left with students

MAS at Mosman Art Gallery

Yes! Our biannual art exhibition at Mosman Art Gallery opens 15 February to 17 March 2024.

The theme is *Seasons*, so almost endless scope in subject matter. More details will follow, but this is a heads-up to start creating.

The Society's history with the Gallery goes back a long way, as far as our inauguration in 1995 when one of the original objectives was "to work towards the creation of a Mosman Art Gallery to be part of the regional galleries program."

It's strange to realise that less than 30 years ago there was no Mosman Art Gallery and no Headland Park artists' precinct with the Julian Ashton Art School, and no Frenchy's café. Middle Head, Georges Heights and Chowder Bay were still Ministry of Defence property.

In addition to actively supporting Mosman Council with the establishment of Mosman Art Gallery, we participated vigorously in the implementation of the Middle Head Development Strategy.

Bryan Besly, then President of the Society, clearly remembers a phone call from an excited Manager for the Arts at Mosman Council when the lease of the Uniting Church building on the corner of Myahgah Road was secured in 1996.

On 11 December 1998, he attended the official opening of the Mosman Community and Cultural Centre by Sir William Deane, Governor-General of Australia. Mosman Art Gallery had arrived.

"Our Society appreciates the encouragement and support of Mosman Council," he says, "particularly the staging of exhibitions of members' works, which is so vital to the ongoing success of Mosman Art Society."

As well as our biannual exhibition, the Society sponsors the Viewers' Choice Prize in the Mosman Art Prize and an award in the Mosman Youth Art Prize.

Other founding objectives? "The furtherment and encouragement of all artistic activities in the Mosman area." Tick. But sadly another is yet to be achieved: "The establishment of an exhibition / function area for Society and associated exhibitions." All suggestions welcome.



MAS Secretary/Treasurer **Lindie Treleven** pictured above with her painting *Naturally Formed, Weathered Strength* at Mosman Art Society's exhibition *Future Perfect* at Mosman Art Gallery, April 2022. There were 74 submissions, all on display, thanks to the Gallery's curatorial team led by Senior Curator and Assistant Gallery Director, Kelly McDonald.

Lindie, with fellow MAS members **Christine Ashley** and **Vivienne Shui**, recently showed in a group exhibition of artists painting in Jessica Ashton's studio at Manly North Head Artists' Precinct, held at Mosman Rowers in August.

Mosman Rowers Prize and Exhibition

Celebrated Australian landscape artist Tim Storrier will judge 2024 Art@TheRowers, the acquisitive art exhibition and sale at Mosman Rowers in picturesque Mosman Bay.

Local artists are invited to submit 2D artworks across a range of media and styles featuring Port Jackson. The waters of Sydney Harbour, Middle Harbour, North Harbour, Lane Cove and Parramatta Rivers, with their foreshores, coves, inlets, wildlife, people, and the surrounding built environment are all subjects for inspiration.

Online entries are now open and close 2 February 2024. Prizes total \$4,500.

For more information: mosmanrowers.com.au/whats-on
Facebook @mosmanrowers



Tim Storrier

Solo Shows by MAS Members

Kassie Dummett



Kassie's solo show, *Between Then and Now*, opens on 9 September until 28 September at M.C. & Shelly Gallery, 934 Military Road, Mosman. "It reflects the progression from figurative plein air studies to more recent bigger abstract works," she says. Many of these, such as the painting above, were made in the artists' town of San Miguel Allende in Mexico, her home for much of the year.

After a 30-year career in architecture and design, followed by an MA at Sydney's College of Fine Art to develop technical skills, Kassie became a full-time painter in 2014. She divides her time between Australia and Mexico and travelling to Europe and USA.

Ishbel Morag Miller



Ishbel's exquisite floral paintings, especially her arrangements of proteas, banksias and eucalypts in translucent glass vases, highlighted her solo exhibition, *Flora Abunda Australis II*, at Thienny Lee Gallery, Edgecliff, 29 July to 17 August.

Ishbel studied at the National Art School, Sydney, and is a full-time practising artist who loves painting still life: "It allows me to concentrate on the play of light and colour on objects, their reflections and shadows cast."

Erika Beck

Following hot on Ishbel's heels at Thienny Lee Gallery is Erika Beck's solo show, *Conversations with Nature*, 19 August to 7 September.

"Sydney," she says, "is a dream place to live for any landscape artist like myself." Spectacular coastlines, incredible harbours. Further afield are the windswept erosions of Kangaroo Island, the isolation of the Kimberley and more, images inspired by many painting trips across Australia.

Erika is a Fellow of the Royal Art Society of NSW and an award-winning artist who has shown in numerous solo and group exhibitions.



Kimberley Waterhole

Sue Gaston

In Profile: Sue Gaston at Mosman Art Gallery, 21 August to 12 November, captures the whimsical charm of everyday life. From curious cats, buzzing bees and magnificent magnolias, Sue (aka Sue Gaston Delprat) imbues daily Mosman sightings with the magic of coloured pencil on paper.



WHAT TO SEE

Mosman Art Prize 2023

Mosman Art Gallery

23 September to 29 October

1 Art Gallery Way, Mosman.

Congratulations to MAS member **Sally Ryan** who is a finalist. Mosman Art Prize is the longest running and most prestigious municipal art prize in Australia. It is an acquisitive award of \$50,000 sponsored by Mosman Council. Previous winners include Grace Cossington-Smith, Guy Warren, Margo Lewers, Cressida Campbell, Jasper Knight, Natasha Walsh and Elisabeth Cummings. This year's judge is Fiona Lowry whose portrait of Penelope Seidler won the Archibald Prize in 2014.

Radiance: The Art of Elisabeth Cummings

National Art School Galleries

18 August to 21 October

156 Forbes Street, Darlinghurst. Entry free



"You've looked at so much and experienced so much colour, so many shapes, and they excite you... Putting them together and pushing them around, it's difficult often, but it's exciting." (Elisabeth Cummings)

Cummings is surely one of the most beloved and esteemed of Australian artists, whose extraordinary visual language illuminates and transforms landscapes and intimate domestic spaces. This exhibition brings her home to where her career began as a student and later teacher at the National Art School, then East Sydney Technical College. Go see.

Sydney Contemporary

Carriageworks, 7 to 10 September

245 Wilson Street, Eveleigh.

This is where it's at. Leading galleries from Australia, New Zealand, Asia and around the world show the best of their artists in Australia's largest and most diverse art fair. Tickets: sydneycontemporary.com.au

A Warm Welcome to Our New Members

Rosemary Moon

Sylvia Prescott

Yvette Young

Helen Zielke

EN PLEIN AIR

Led by Jonathan Falk, the group meets twice a month from 10am to around 12pm. Just turn up!

Tuesday 5 and Thursday 21 September

Bradley's Head

Tuesday 3 and Thursday 19 October

Little Sirius Point (via Little Sirius Cove)

Tuesday 14 and Thursday 30 November

Harnett Park, Mosman Bay

FRENCHY'S SECOND TUESDAYS

Coffee, arty conversation, show and tell, and maybe some sketching, every second Tuesday of the month, 10am at Frenchy's Cafe, Headland Park, Mosman. Look for the table with the pot plant. Next: 12 September, 10 October

MAS COMMITTEE

Patron: Paul Delprat

President: Anne Woodham

Vice-President: Margaret Crane

Secretary/Treasurer: Lindie Treleaven

Committee Members:

Isabel Gaven

Linda Gold

Frances (Shar) Jones

Kate Rae

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