

Memo to members...

ABOUT OUR DIFFERENT KIND OF SPRING EXHIBITION.

It will be an exhibition of paintings, drawings, etchings and prints all measuring 9"x5", just like the cigar box lids used by Arthur Streeton, Tom Roberts, Julian Ashton, Charles Conder and others in the 1890's.

Come for inspiration and assistance on the **15th June** to hear **Joe Penn** a teacher at the NSW Royal Art Society, discuss this special format and to do a demonstration painting. It will be a unique experience not to be missed and will help our focus on the Spring Exhibition. The proposed frames and mounts will also be on display. Details in June Newsletter

The Exhibition will be hung and displayed at the Julian Ashton Art School Georges Heights with the guidance and assistance of Paul Delprat. It will open on **Friday 3rd September** and continue for three weeks. **Works (up to 4 per artist) on 5mm Masonite panels or on paper will be submitted UNFRAMED.** Some will submit an assortment of surfaces so long as each one is either Masonite or paper. Wooden frames, specially designed for the purpose, will be made available via the Art School on loan for the Exhibition. Some will have glass and mounts, (for watercolours, prints etc) and others will have no glass (for acrylic, oil or mixed media). The works will be offered for sale unframed. The sale price of an unframed work will not exceed \$250. In special circumstances, works may be submitted for exhibition but not for sale.

The required measurements are set out in the "How to prepare your working surfaces" sheet,(on this website). All works must be in landscape format, ie the top and bottom are longer than the two sides.

If members don't wish to make their own Masonite panels, they may purchase, from the Art School, a pack of 4 machine cut panels for the sum of only \$10. These packs will be for sale to members at the Art School only on Saturday and Sunday between 12noon and 3pm on 19-20 and 26-27 June. That is only a few days away!

There is a flat entry fee of \$10 per member, regardless of the number of works submitted. The last day for receipt of Entry Forms and payment of fee will be **Monday 23rd August**. Upon receipt of an Entry form, and a completed Minders Roster selection, the Treasurer will forward (with the Entry receipt), a Submission form, (setting out the titles, medium and prices of the work(s) together with a set of 4 labels to be affixed onto the back of the work(s).

Works must be delivered to the Art School, on **Monday 30th August** between 9 am to 5 pm, carefully packed as necessary, together with completed Submission form and with a Delivery label affixed on the back of each work.

All forms ie **Exhibition Conditions, "How to prepare your working surfaces" sheet, Entry Form, Minders Roster form, Submission form and Delivery Labels** are on this website for your information and use.

Happy painting,

Gerald Christmas

President.