

MOSMAN ART SOCIETY NINE BY FIVE EXHIBITION 2010

EXHIBITION CONDITIONS

Exhibits: Financial Exhibiting Members may enter the exhibition and submit up to 4 unframed works which comply with exhibition requirements and which are their own original work. The surface must be either Masonite panel or paper. (It is suggested that paper used be a minimum of 300 gsm). All works should be for sale, except in special circumstances, and the price, not exceeding \$250, should be indicated.

Size and Preparation of Work: Works must be unframed Masonite 5mm panels or paper. All works must be dry and ready for fitting perfectly into the exhibition frames which are on loan for the Exhibition via the Julian Ashton Art School.

All works must be in landscape format, ie the top and bottom are longer than the two sides. Portrait format, ie when the top and bottom are shorter than the two sides, cannot be accepted.

1. As to paintings on Masonite panels: If you are making your own panels, then they need to be carefully measured and cut to the correct size, so as to fit into the frame. See the "How to prepare your working surfaces" sheet, **para no 1** for the required measurements and preparation.

(If you wish to purchase four (4) readycut panels see below, "Purchase of Masonite Panels") .

2. As to paintings on paper surfaces : The paper and image sizes are set out in **para no 2** of the "How to prepare your working surfaces" sheet,

3. As to prints or etchings on paper surfaces: The paper and plate sizes are set out in **para no 3** of the "How to prepare your working surfaces" sheet. Sign in pencil below and outside the edge of the image, but so as to clear the mount edge.

On the back of each work, a **Delivery Label** needs to be carefully fixed. In the case of works on paper, care needs to be exercised so as not to interfere or spoil the surface of the work. The particulars on the label should correspond to those shown on the Submission form. Four labels are provided with the Submission Form sent to you upon receipt of your Entry and Roster selection.

Purchase of Masonite Panels: As explained in the Newsletter, those who wish to do some or all of their work on Masonite panels, there will be machine cut panels available for purchase by members. One pack of 4 for each member for the price of \$10 per pack. They will be for sale at **Julian Ashton Art School Georges Heights** between the hours of **12 noon and 3pm** on **Saturday 19th June, Sunday 20th June, Saturday 26th June and Sunday 27th June.**

Entry Forms and Fees: A non-refundable flat fee of \$10 must be paid with the **Entry/Roster Forms**. The Entry/Roster Forms should be completed and posted with payment to The Treasurer, Mosman Art Society, PO Box 343, Spit Junction, 2088 so as to be received **no later than Monday 23rd August**. Upon receipt of the entry/roster form, a **receipt** for the fee will be forwarded to the member with a **Submission Form**. This Submission form needs to be completed as to details of the work(s) and accompany the work(s) on delivery to the Exhibition.

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Commission: A commission of 20 % will apply to all work sold payable to the Society to recoup promotion expenses . The Society has the right to allow reproduction by the media and/or the Society of any work entered.

Delivery: Works (unframed) are to be delivered to the Julian Ashton Art School, Georges Heights Studio, Building 17, 1100A Middle Head Road, Mosman, (opposite Cobbittee Street), on **Monday 30th August** between 9am and 5pm. Works are to have delivery labels on the back (see above) and accompanied by the Submission form (see above).

Selection for Hanging: The Selection Committee will select works for the Exhibition. Works not selected for hanging may be retained for possible hanging in the exhibition in such manner as determined by the Selection Committee. Works will be selected and then inserted by the Society in the frames provided on loan for the Exhibition via the Art School. Because of the space available, it may not be possible to hang every work submitted. The Selection Committee endeavours to ensure that every participating member is represented by at least one work. During the Exhibition, some of the sold works may be removed and replaced with works held in reserve. No sold work will be removed unless the price is paid to the Society in full. Purchasers will be given advice in relation to framing as required.

Exhibition Duty Roster: As the exhibition is to be open each day from 10am to 5pm, members are required for attending, assisting visitors and handling sales. Members are asked to take on at least one morning or afternoon shift during the three weeks of the exhibition. Members are asked to complete the Roster Form and send it with their Entry Form and fee payment. Members will be fully instructed as to the procedures required for minding the exhibition and assisting with the sale of work.

Collection of Unsold Work: Unsold or NFS works must be collected on the final day of the Exhibition, ie **Sunday 26th September between 1pm and 5pm**. Please ensure that the collector (if not the artist), has a signed authority. There are no facilities for storage on site. Works not collected may be forwarded to a charitable organisation.

Responsibility: The Julian Ashton Art School and the Mosman Art Society Inc will take all care but bear no responsibility for the works and all matters relating to the Exhibition. Members should arrange their own insurance.

Please note re Exhibition Opening Evening : Members are asked to provide **a plate of finger food** for the opening evening, **Friday 3rd September at 5pm**. We will also have use the barbecue facilities for those carnivores who wish to partake of BYO meat or sausages. The Society will provide a limited supply of barbecue sausages, salad and bread for a nominal charge (probably \$5). Drinks will be provided by the Society. The Evening will conclude at 8.30 pm. **Enquiries:** Max Coleman 9416 8868, Barbara Wade 9968 4117, Jan Hook 9960 1514 or Gerald Christmas 9960 1005.

Note: these Exhibition Conditions, "How to prepare your working surfaces" sheet, Entry Form, Minders Roster form, Submission Form, and Delivery labels will all be posted on the Society's website for perusal or download.

*To enter the Exhibition. please complete and send both the Entry and Roster Forms with payment entry fee to THE TREASURER, MOSMAN ART SOCIETY INC, PO BOX 343, SPIT JUNCTION 2088 **SO AS TO BE RECEIVED NO LATER THAN 23rd AUGUST 2010***

On receipt of your entry, you will be sent a submission form and delivery labels which you will need for delivery of your work on 30th August 2010